

Saskia van Ryneveld CV



Playing Age: 25 - 35
Nationality: South African/French
Height: 168cm **Eyes:** Green-Blue

Contact: (+44) 7988 797633
Email: saskia.vryneveld@gmail.com
Memberships: Equity

THEATRE - 14 shows, 3 countries with more than 264 performances and 26 400 spectators.

Actress and Producer

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|---------|-----------------------|------|--------------|---------------------|---------------|
| 2018/20 | Medea Redux | Lead | Neil Labute | Teatro de las Aguas | London/Madrid |
| 2020 | Bed Among the Lentils | Lead | Alan Bennett | The Calder Theatre | London |

Actress

| | | | | | |
|------|--------------------------|------------|-------------|------------------------|--------------|
| 2018 | Miss Julie | Lead | Strindberg | English Theatre Madrid | Madrid |
| 2017 | Hamlet | Supporting | Shakespeare | English Theatre Madrid | Madrid |
| 2016 | Butterfly Effect | Supporting | WRiTEON | The Corpus Playroom | Cambridge |
| 2014 | The Government Inspector | Supporting | Gogol | WITS Theatre | Johannesburg |

TIE

| | | | | | |
|---------|---|--|--|-------------------|---------------------|
| 2017/18 | Goldilocks, Pinocchio, Ali Baba, Tale of Two Cities | | | Teatro Maravillas | Spain Tour |
| 2018 | Alice in Wonderland, Little Prince, What if? | | | Various | Canary Islands Tour |

FILM

Feature Films

| | | | | | |
|------|--------------|--|--------------|------------------------------|-------|
| 2021 | La Sirvienta | | Pablo Moreno | Contracorriente Producciones | Spain |
|------|--------------|--|--------------|------------------------------|-------|

Shorts

Writer, Actress, Producer

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|------|------------------------|------|---------------------|-----------------|---------------|
| 2022 | Mara | Lead | Asako Ujita | Tour de Moon | London |
| 2020 | Congelados | Lead | Saskia van Ryneveld | Familia de Ciné | Vimeo/Youtube |
| 2020 | The Creative Insomniac | Lead | Saskia van Ryneveld | | Vimeo/Youtube |

VOICE-OVER

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|------|------------------|--|-------------|------------------|--------------|
| 2021 | Thirst Cocktails | | Rob Malpage | Cake Productions | Johannesburg |
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DANCE

Dancer, Choreographer

| | | | | | |
|------|------------------|--|---------------------|--------------|--------------|
| 2014 | Une Madeleine | | Saskia van Ryneveld | WITS Theatre | Johannesburg |
| 2013 | Indawo-Space Lab | | Sonia Radebe | WITS Theatre | Johannesburg |

SKILLS

Languages English - native ❖❖❖ Spanish - fluent ❖❖❖ French - conversational ❖❖❖
Accents South African*, English Standard, RP, American Standard, Midwest, California, French
Sport Horse-riding ❖❖❖ Sailing ❖❖❖ Tai Chi ❖❖❖
Dance Salsa ❖❖❖ Contemporary ❖❖❖ Ballet ❖❖❖ Argentine Tango ❖❖❖ Ballroom ❖❖❖
Music Piano ❖❖❖
Other Drawing ❖❖❖ Sewing ❖❖❖ Painting ❖❖❖
Driving licence Yes

TRAINING

Intensive

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|-----------|--------------------------------------|--|---|--------------|
| 2020 - | The London Meisner Company | | | London |
| 2018 | E-Labic Acting for Camera | | Escuela Assumpta Serna Fundación First Team | Madrid |
| 2011-2014 | BA (Hons) Performing and Visual Arts | | University of the Witwatersrand | Johannesburg |

Other

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|-----------|---|--|--|--|
| 2015-2017 | MSc in Psychology - Thesis on Dissociation in Actors - 'The Myth of Madness in the Method'. | | | |
|-----------|---|--|--|--|